



Owner and founder of Tribute Productions Entertainment & Casting

Denise Bella Vlasis established Tribute Productions in 1995. She began booking acts shortly after working as a performer, and seeing the need for a "hands-on" person to book Talent for Events. While working in the industry, many agents began to hire Bella regularly as their "go to" girl for Shows, Choreography or Show ideas. Bella currently has on-going working relationships with these agents and continues to work as their "creative idea person". Bella has a long list of performing credits (see bio here) and is a recipient of Performance Awards (ART CO 1982) where she received Scholarships in Choreography and Acting from (Festival of the Arts/Laguna Beach). Bella prides herself in making sure that each Production and booking she takes on, is done with 100 % commitment to excellence and detail.

Her ability to work hands on with all aspects of the booking is a detail that can re-assure your most valuable Client. Bella has worked as a **Television Show Talent Coordinator** for ABC's; **THE NEXT BEST THING** (Celebrity Impersonator Show) and was hired by Show Producers Peter Engle and Barry Katz to join their casting team. Bella has also been hired by Talent Coordinator Sharon Nash for booking Talents on **AMERICA'S GOT TALENT** and many other TV Shows.

Bella has also done casting of Celebrity lookalike/impersonators for TV Show : **NIP/Tuck, Chelsey Handler, The Tonight Show, Good Morning America, The Jimmy Kimmel Show, and Feature Films : Seed of Chucky, Meet the Spartans** and Clint Eastwood's film **Flags of our Fathers**.

Bella has worked as a Personal Assistant to one of today's hottest female celebrity vocalists as both her Personal Assistant and Entertainment provider. Bella has worked as Madonna's top double since 1985 and has worked with and *for* Madonna as Madonna.

Bella is known as an "expert" in the field of Celebrity Look-alike, ***and is the first to write an Industry HOW TO Look-alike book*** which has received awards from **FOREWARD MAGAZINE as well as Industry Awards (ICI, IGCTA)**. She has helped hundreds of people begin careers as impersonators and has written several articles both on-line and published in trade magazines about breaking into the business. She is the Author of 2 Industry books and runs an on-line Artist advice column, as well as a Celebrity Lookalike Booking Network, where she continues to groom Talent.

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